

BALLET CNJ

Train to Be the Best

AUDITION INFORMATION

Guidelines & FAQs

OVERVIEW

BalletCNJ will hold auditions for acceptance into the following programs for students with previous dance experience:

- Summer Invitational Intensive (Summer program - ages 10-19)
- Elite Professional Mastery Daytime Program (ages 12+)
- Professional Mastery Programs
 - Preparatory Division (ages 9-11)
 - Pre-Professional Division (ages 12+)
 - Professional Division (ages 15+)

Participants will have 2 opportunities to audition: in person or online submission. All dancers are encouraged to audition in person, as that will provide BalletCNJ with a better representation of who you are as a dancer. Online Audition Submission will be accepted as long as there are spots available after the in-person audition.

General Audition Information

- If you need more information about one of the programs before auditioning, please contact info@BalletCNJ.org with your questions and information needed.
- Observation of auditions is not permitted
- If you register for the in-person audition, and for some reason are not able to make it, you will be able to reschedule for a different date. An Audition Reschedule Fee of \$35 will apply.
- Audition fees are non-refundable.
- Audition date and policies are subject to change.

GUIDELINES

In-Person Audition

- Registration is required for in-person auditions. The audition registration form can be found on the BalletCNJ website ([CLICK HERE FOR AUDITION REGISTRATION FORM](#))
- In-person audition will take place at BalletCNJ's studios: 4 Tennis Ct, Hamilton Twp., NJ 08619.
- Applicants should plan to arrive up to 30 minutes before their audition time to check-in and receive their audition number.
- Applicants should follow the audition dress code as outlined below:
 - Girls: Black leotard, footed tights (ballet pink or flesh tone), ballet slippers or pointe shoes to match, hair in a neat bun away from the face. No skirts or warm-ups are allowed.
 - Boys: White fitted shirt (not loose with no pictures or wording), black footed tights, black shoes to match, hair away from the face. Boys may wear white shoes with white socks.
- If the applicant has started pointe, make sure to have your pointe shoes with you, regardless if the audition will be en pointe or not. Applicants may be asked to wear their pointe shoes for further evaluation.
- Participants will be grouped by age and experience as answered in the audition registration form.

Online Audition Submission

- Online Audition Submission will be accepted as long as there are spots available after the in-person audition. ([CLICK HERE FOR AUDITION REGISTRATION FORM](#))
- Required Material for Submission
 - 1st arabesque picture, de côté
 - Tendu in second position picture, en face
 - Relevé in second position (en pointe, if applicable), en face
 - YouTube Video link of most recent performance: Classical and/or Contemporary
- Guidelines for pictures
 - Applicants must follow the audition dress code as outlined for in-person audition.
 - Camera must be faced straight towards the dancer (no angles).
 - 1st arabesque picture must be in landscape format.
 - Tendu and relevé pictures must be portrait format.
 - Plain background.
- Guidelines for video
 - Applicants may upload 1 classical video, 1 contemporary video, or both.
 - Video can be of a show or in-studio recording.
 - Videos must be no older than 6 months.
 - No longer than 3:00 minutes in length per video.
 - Video must be uploaded to YouTube as unlisted or public (private videos cannot be viewed and may result in application rejection).

Do I need previous training in order to audition?

- Yes, participants as young as 9 are expected to have had prior dance training and foundational knowledge of ballet.

What does BalletCNJ look for in a dancer?

- BalletCNJ celebrates and looks at each applicant as an individual. Applicants must show a desire for improvement and an eagerness to learn. Having focus and attention to details are important qualities to have as a dancer. BalletCNJ will evaluate each applicant's flexibility, strength, turn out, and movement coordination. Applicants must also have an inclination for musicality and a natural ability for movement.

What type of audition will give me the best chance? In-person or online submission?

- BalletCNJ offers 2 options for audition (in-person and online submission) to ensure all students who wish to apply to our programs have the opportunity to do so. Both forms of audition will be reviewed equally and fairly. Students are encouraged to attend the in-person audition as that will give BalletCNJ a better understanding of who the applicant is as a dancer and as well as make sure that the applicant is a good fit for BalletCNJ programs. Online submission applicants may be asked to be seen in class setting for further evaluation.

What will happen on the day of in-person audition?

- When you arrive for the in-person audition, stop by the front desk and you will be checked in and given an audition number for your dancer to pin to the front of their leotard or shirt. Applicants will have access to the cubby area to stow away their belongings while in the audition room.

What is the in-person audition format?

- The audition for participants ages 9 to 11 who are not en pointe will be 1 and a half hours long. For participants who are 12 years of age and older and en pointe, the audition will be 2 hours long. Audition classes will incorporate both barre and center exercises, as well as age appropriate pointe work for girls and male exercises for boys.

What should I bring to the in-person audition class?

- Applicants must follow the audition dress code as outlined in the guidelines. They will also be able to bring a closed water bottle. Applicants who have started pointe work should bring their pointe shoes with them, even if not auditioning en pointe.

When will I get my audition result?

- All applicants will receive their results via email. Audition results come out within 72 hours of in-person audition date and online audition submission. For Online Audition Submission, applicants may be asked to be seen in a class setting for further evaluation.

If accepted into one of the programs, what should I do?

- Accepted applicants must respond to their acceptance letter with confirmation within 1 week of receipt. At which point, registration for the program auditioned for will begin. In the case confirmation is not received by the designated date, your spot will be offered to another applicant on the waiting list.

What should I do if I am waitlisted?

- Applicants who are waitlisted have shown great potential for success, however, there may not be spots available in the program for which they auditioned. Once a spot opens up, you will be contacted with further details and instructions.